



MELTEMI

FOREIGN RIGHTS CATALOGUE

2025

ABOUT US

Meltemi is the name of a wind blowing in the Mediterranean Sea, and Melusina – the two-tailed mermaid from the Celtic mythology – is the unmistakable logo of this publishing house. Indeed, the female spirit of fresh water symbolizes Meltemi founders' willingness to publish books which could steer and guide any "sailor of thought".

The history of Meltemi began in 1994 with the publication of some significant anthropological manuscripts, which still represent the flagship of its catalogue along with the many essays on Cultural Studies as well as Postcolonial Studies, which Meltemi first introduced in Italy.

Its historical catalogue consists of about a thousand titles, and a network of authors including the greatest scholars of contemporary thought, such as Peter Sloterdijk, Slavoj Žižek, Edgar Morin, Marc Augé, Judith Butler, Bruno Latour, Bernard Stiegler, Nancy Fraser, Siegfried Kracauer, Michael Taussig, Pierre Bourdieu, Monique Wittig, Tim Ingold, and many others.

Find out more information on our website www.meltemieditore.it



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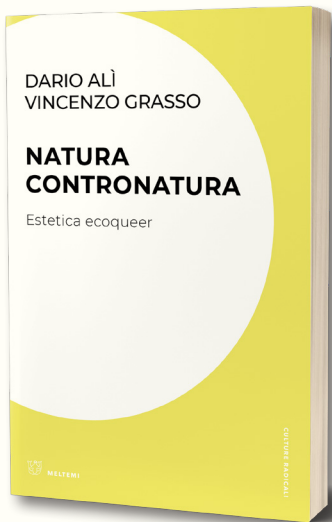
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dario ali
vincenzo grasso

unnatural nature
an eco-queer aesthetics

In the Western culture, nature takes on contrasting aspects: pure and benign entity on the one hand, wild and monstrous force on the other hand. These representations reveal a tense gaze between the desire to control and the recognition of what is out of reach in every domain. Ever since, this ambivalence made it possible to use nature as a reference for determining the boundary between what is considered normal and what, on the contrary, is rejected, denied, excluded: what is, in the end, unnatural. Monsters, wonders and undisciplined bodies are some of the figures that populate the edges of nature. Wherever it emerges, the unnatural opens up a space of esistance and it offers a privileged perspective on the complexity of living beings. By examining the mechanisms of oppression that the human imposed both on the environment and on the bodies that get through it, ecological and queer studies represent important tools in subverting the econormative notions: along with the contemporary arts - such as cinema, music, visual and performative arts - they explore a plurality of unnatural prospects, leading us to imagine new ways for representing otherness in Anthropocene.

Dario Ali is an independent researcher. He explores the links between gender and environmental issues in contemporary arts. He is co-founder and member of the curatorial board of "Kabul", a magazine of contemporary arts and cultures and an independent publishing house since 2016.

Vincenzo Grasso is a PhD student in Aesthetics and he collaborates as a translator for the magazine "Kabul". Some of his essays and non-fiction works have appeared online.

2025

Pages 296



martina miccichè

patriarchal realism

how the system educates us
to inequalities

We are often used to think that things go exactly like they are supposed to go, and we end up by accepting everything, inequalities included. In this essay, Martina Miccichè attempts to invert the fatalism paradigm by analyzing and reporting the concept of oppressive realism. Starting from the links between capitalism and sexism, she digs deeper into the matter reaching to the definition of patriarchal realism. The author describes ordinary situations, in which we do not usually notice inequities, noticing – in contrast with what the pop culture has always taught us about – how incompatible capitalism and transfeminism are. Moreover, this provides readers with tools to decode patriarchal dynamics that permeate our society: from gender education to militarist morality, passing for the illusion of success and species dominance.

Martina Miccichè is a political scientist, photojournalist and activist. She writes about inequalities, climate change and transfeminism for many newspapers. Among her publications, we recall *Feminism of the Suburbs* (2024) and the short story *The Tarot Reader*, included in the anthology *Fangs* (2024) by Rebel Chronicles.

2025

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angela balzano

viral eve

life between species, gender, and nation

Living well does not mean "growing endlessly" but finding an agreement with other forms of life to resist together. Bacteria, viruses, algae, fungi, cetaceans and the Earth teach us this basic concept every day. However, over the centuries, many human beings have ignored it, presumptuously considering themselves the species that can use the planet and other creatures to its advantage: thanks to capitalism, human beings have not only devastated entire ecosystems and exterminated countless forms of life, but they have also excluded women, LGBTQI+ people and all non-human otherness from access to the production and circulation of knowledge. To reverse this trend, it is necessary to start again from ethics and sciences which over the centuries have been considered heretical, weaving their stories together with those of viruses, diatoms and bacteria to discover how, changing positions and points of view, other worlds are always possible. With *Viral Eve* we will understand that life develops ignoring the boundaries of gender, species and nation. We will discover that there is no reason to believe that only the patriarchal West owns life and, to rewrite the plot of apocalyptic narratives, we will learn that survival is increasingly dependent on the end of capital.

Angela Balzano teaches at the University of Turin and Roma Tre. She is an eco/cyborg/trans feminist activist. With Meltemi she has already published *To Get It Over with family* (2021).

2024

Pages 210



rachele borghi

decoloniality, and privilege

feminist practices, and critique
of the world-system

Feminism and postcolonial studies find effective and poetic statements, but remain well anchored to the present, and to autobiography.

Angela Codacci Pisanelli
"L'Espresso"

Rachele Borghi uses writing as an instrument of "overturning", of reinventing the world and the words to describe it.

Silvia Nugara
"il manifesto"

In order to get out of colonialism, we cannot limit ourselves to deconstructing, but we must find acting ways to transform the world. It is not about creating a new paradigm, but about destroying existing ones. How many times have you thought of what lies behind the word "scientific"? How many times have you taken for granted the scientificity of knowledge as a shared, universal value? European culture has established what scientific knowledge is, and considered it as the only true one, even though just shaped on Western epistemes. Everything else has then been declassified to subaltern knowledge. For the Western academy it is time to renounce the privilege of producing the dominant discourse. Starting with her personal experience, Rachele Borghi shows us how to fight coloniality.

Rachele Borghi is a Geography Professor at Sorbonne University in Paris, a queer activist, and a transfeminist, porn, nerd scholar. Her works focus on the deconstruction of the dominant norms that materialize in several milieus, and the contamination of spaces through dissident and militant bodies. She is conducting researches on public environments and heteronormativity, directly addressing the matter of post-porn performances.

2020

Pages 266



The state of power: how the great capital has taken over institutions and freedom. Carlo Iannello's essay reveals how the neoliberal ideology has changed, for the worse, our public life and its institutions.

Alessandro Mangia
"Avvenire"

carlo iannello

the state of the power

politics and law
in the post-freedom era

Neoliberalism has brushed aside liberalism. Neoliberal politics have spread competition in every social aspect, from public services to universities, from healthcare to school. In this way, we have lost every social purpose and maintained the authoritarian system essential to the market. As a result of the subjugation of the State in favour of the economy and due to the neutralization of the politics, the unhinging of liberal democratic principles and the prescriptivity of constitutions, neoliberalism has condemned democracy and public law to a prolonged agony. New forms of powers are now affecting – besides the political and social liberties – also the economic freedom, that decades of neoliberal politics have ended up, paradoxically, to question. Carlo Iannello traces the contours of this oligarchic and illiberal "post-liberalism", which can only be contrasted by enhancing the deeply human project contained in the Republican Constitution, built on the primacy of the person over the State and the techno-economy.

Carlo Iannello is a Constitutional Law Professor at "Luigi Vanvitelli" University, where he teaches Public Law of the Economy, Environmental Law and BioLaw. He has also collaborated with many French Universities. He is the author of many essays on the most actual themes of Public Law.

2025

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nicole miglio

the deception of the fetus

matter and policy
of gestation

This essay investigates the set of technological and rhetorical processes involved in the imaginary of reproduction through the analysis of the relations between three key factors: the ultrasound methodologies; the functioning of the ultrasound machine; the emotional impact generated by the view of the picture returned from the device. These three matters are rarely considered are constitutive parts of the same phenomenon. This deficiency can lead to misunderstandings, but it can also bring to light new interpretative possibilities. This matter has a political root: an emblematic example is the use of ultrasound pictures in debates around the theme of voluntary termination of pregnancy, or, in some legislations, the abortive procedure itself. What do these matters – the diagnostic examination, the ultrasound picture and its political-aesthetical reflection – have in common? How are the imagery and the subjectivity production related in this context? And how can we connect these topics?

Nicole Miglio is an independent researcher and philosophical adviser for both privates and companies. Her main study interest concerns the relation between rhetorical process of subjectivation and the lived experiences of the Self, that she investigates in the fields of Aesthetics, Phenomenology and Feminist Philosophy.

2025

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paolo stellino

nietzsche on the screen

essays on the philosophy of cinema

It is undeniable that Nietzsche has had a deep impact on the culture and the art of the twentieth century. However, if on one hand the studies about his influence on literature flourish, on the other hand the research about his impact on cinema runs low. Paolo Stellino dedicates his new essay just on this boundary linking Nietzsche to the “seventh art”. The influence that Nietzsche has exerted, although sometimes in an implicit form, is flagrant: his thought is often evocated by both the auteur cinema and the more commercial one. Just like that, films by directors like Orson Welles, Akira Kurosawa, Werner Herzog, Alfred Hitchcock, Bong Joon-ho and Béla Tarr are associated by one or more themes of Nietzsche’s thought, with the purpose of demonstrating how the “seventh art” can be often an excellent vehicle for thinking and rethinking fundamental philosophical matters.

Paolo Stellino is a researcher at IFILNOVA Philosophy Institute at the New University of Lisbon, where he also teaches Philosophy of Cinema. He coordinates the Lisbon Nietzsche Group, with more than twenty years of dedicated work on Nietzsche’s thought. For Meltemi, he has also curated and translated the book *The Human Affair* (2024) by Luc Dardenne.

2025

Pages 272



D'Elia and Nicolaus show how each technological innovation has always imposed an ethical and cultural adaptation that allowed to control the problematic implications. In a scenario where the fate of technology is entrusted to capital, creating the conditions for every transformational push to be reduced to a humanistic perspective is a difficult, but not unattainable, goal.

Davide Genco
"Il Tascabile"

luigi d'elia nora sophie nicolaus

humanly unbearable

capitalism severely
harms sapiens

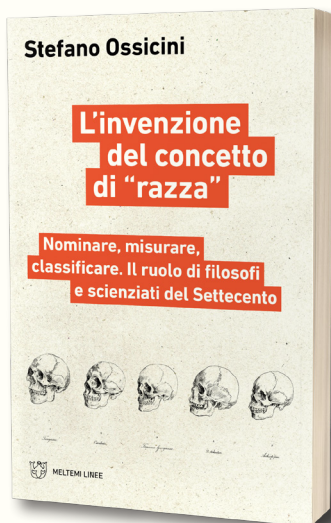
In this essay, Luigi D'Elia and Nora Sophie Nicolaus analyze the fundamental characteristics of our species, showing off the relationship between sapiens' evolutionary endowments and capitalism, with the purpose of demonstrating the negative impact that a capitalist asset has on our biological, psychological and social structures. The volume also describes how humans are rapidly migrating towards a new existential reality that is becoming more and more virtualized and disincarnated, thus evidencing the cognitive and emotional challenges that these transitions involve for our species. With the aim of outlining the main characteristics of a culture potentially functional to sapiens, the authors lastly examine two models of personal realization: the American self-made man and the Japanese ikigai. While the first one promotes a competitive and individualistic approach - often associated to stress and loneliness -, the second one depicts a vision in which personal realization is also the result of a process based on cooperation, which is more balanced and respectful towards psychological and physiological human necessities.

Luigi D'Elia is a psychotherapist, founder of the non-profit portal of social accessibility "Open Psychotherapy". Among his latest publications: *The Social Function of Psychotherapist* (2020), and *The Community Environment* (with M. De Crescente, 2021).

Nora Sophie Nnicolaus is a sociologist of cultural processes. She graduated at the Brera Academy and she handles public relations, cultural communication, and digital marketing.

2025

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stefano ossicini

the invention of the concept of "race"

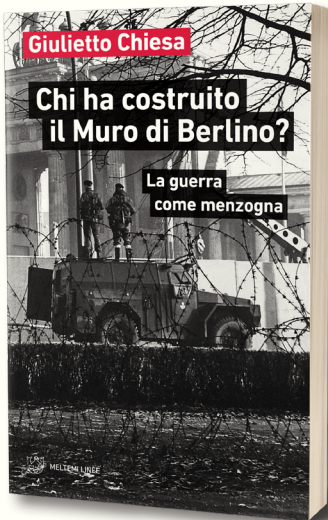
nominating, measuring, classifying.
the role of philosophers and scientists
in the 18th century

The volume revolves around the story of Angelo Soliman, an African child who arrived in Sicily around 1730: he first became free from slavery, then tutor to noble scions of the Austrian court, finally a respected member of the Masonic lodge, as well as husband and father of a noblewoman friend to the Emperor. At his sudden death in 1797, his body got seized and dismembered; a mannequin was built using his stuffed skin and then exposed to the public, in a sort of ethnopornographic exhibition. What had happened? What had led to all that? Stefano Ossicini tries to answer these questions explaining the most disturbing aspects of Soliman's story. In fact, in the last decades of 18th century, there was an occurrence of shift of scientific, cultural and social paradigm over the Western way of looking at men. When he died, Soliman was reduced to the colour of his skin: he disappeared as a person, as an individual, in order to be classified within a new concept, that one of "race", which placed him on one of the lowest steps as a wild without possibility of change.

Stefano Ossicini is Professor Emeritus of Experimental Physics at Modena and Reggio Emilia University, and he is a researcher at CNR Nanoscience Institute. He also deals with the relationship between science and society. Among his publications: *The Universe Is Made of History, not only of Atoms* (2012), winner of the scientific divulgation national prize "Enrico Fermi", and *The Deception of Mesmer and the Franklin-Lavoisier Commission* (2019). He is also author of comedies on research related themes.

2024

Pages 412



giulietto chiesa

who built the berlin wall?

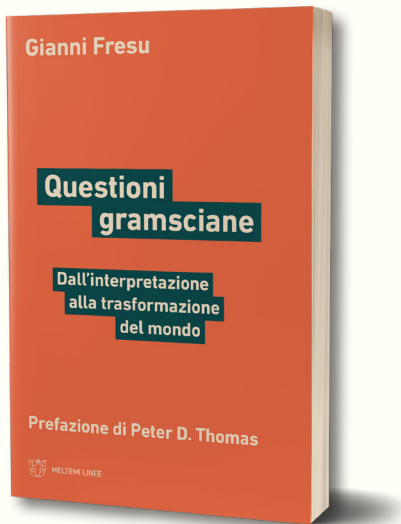
war as a lie

The Berlin Wall represents the metaphor and the synthesis of the entire Cold War. It is one of the main symbols of the ultimate defeat of real socialism in the face of the outstanding power of capitalism in its mature phase. But the Wall also marks the beginning of mass manipulation, in completely new ways if compared to the past, and the beginning of a radical change in the forms of the geopolitical competition. Today, thirty-five years apart from its fall, we can already see the bacchanal of the celebrations of that victory: the more emphasis will be given to that event, the more serious the danger of a revision of that narrative will become. In this volume, Giulietto Chiesa proposes an exhaustive analysis of that period, revealing and clarifying aspects of our recent history.

Giulietto Chiesa (1940-2020) was a journalist, researcher and thinker. He worked in Moscow as a correspondent from 1980 to 2000, for the newspapers "l'Unità" and "La Stampa". He used his competences, language knowledges and experience of life and the world to decrypt many secrets of recent and contemporary history, with an unconventional vision and thought. He is author of many books, among which this one, written in 2019, is the last one.

2024

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gianni fresu

gramscian issues

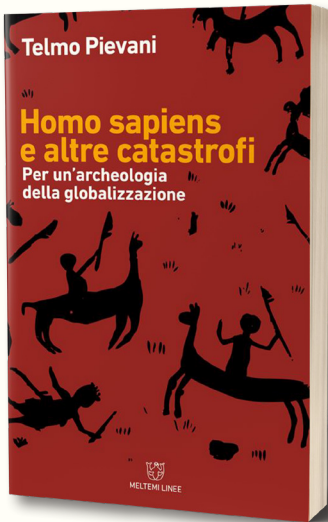
from interpreting
to transforming the world

Although he is considered the “hegemony theorist” and he usually does not deal with “The South of the World”, Antonio Gramsci is a relevant author for people engaged in struggles for liberation from colonial oppression. The reason behind this apparent paradox must be investigated in an underestimated factor: he is the aware child of a poor, rural and suburban island, historically subject to multiple forms of domination and passivation. With such a background, within a long process of political and philosophical definition, Gramsci conceives human emancipation as the continuation, completion and reversal of universal values immanent to bourgeois revolutions. By thematizing in an original and unitary way the relationship between the needs of interpretation and transformation of the world, the author of the *Notebooks* reworks the question of the renewal of Marxism, providing analytical categories essentials to its conceptual update.

Gianni Fresu teaches Political Philosophy at Cagliari University and “Carlo Bo” University of Urbino. He is a founder member of the International Gramsci Society Brasil, of which he has been president from September 2019 to September 2022. He is the author of many essays in Italian, Portuguese and English in the field of political philosophy and history of the political thought around the themes of the philosophy of praxis.

2024

Pages 361



The many species of humankind who have inhabited Earth parade under the reader's eyes, leaving in his/her memory a story less reassuring than the one he/she is used to, but just so beautiful, if not even more.

Giuliano Milani
"Internazionale"

Due to its excessive arrogance, our species could end like the great reptiles.

Chiara Lalli
"Corriere della Sera"

telmo pievani

**homo sapiens
and other catastrophes**
an archaeology of globalization

Telmo Pievani recounts the marvellous story of humankind, demonstrating how the evolution of our species and that one of our closest ancestors followed the same evolutionary rules as those ones of all other living beings. Interweaving evolutionism, paleoanthropology, genetics, and ecology in a sort of compelling family biography, Pievani discovers the multiplicity of the origins of human species, and the complexity of the process of populating Earth. Indeed, he supports that the meaning of current economic and cultural globalizations cannot be fully understood without first positioning them within the era of the planetarization by our species.

Telmo Pievani is a Biology Professor at the University of Padua, where he holds a tenure in Philosophy of Biological Sciences. As a philosopher of science, evolutionist, and essayist, he has authored more than 200 scientific publications and successful didactic essays, which have been translated into different languages. Furthermore, he is a board member in influential national and international scientific periodicals and journals. He is also director of the virtual portal "Pikaia" as well as editor of important scientific exhibits. He collaborates with the newspapers "Corriere della Sera", "Le Scienze", and "MicroMega".

2018

Pages 354



Facing a contemporary subject that is both arrogant and closed in on himself, Pier Aldo Rovatti suggests to destroy the ego that we have built by trying to suspend its automatism.

Francesca Nodari
"Il Sole 24 ore"

An invitation to self-criticism and "interpretative charity", without forgetting the strength of patience and smile, in order not to fall in a gloomy pessimism.

Roberto Righetto
"Avvenire"

pier aldo rovatti

within the words

criticizing individualism

From political debates to the media, from school to specific cultural events, this new volume by Pier Aldo Rovatti collects and reworks meaningful thoughts on our society. The guiding thread is clear and it concerns the difficulties that we have to live the present, mostly because of the triumphant - and apparently untreatable - individualism. In a space and time where everyone is too focused on him/herselves, on his/her individuality, Rovatti argues that we must change perspective, beginning with our own private dimension. We should open up to others, being aware of the otherness that lives in us, making doubt - and not absolute truths - our strength. Furthermore, the core of weak thinking - what the author calls "minimum ethics" - is in questioning the concept of univocal truth. Only in this way words such as "society" and "sociality" could become concrete.

Pier Aldo Rovatti studied in Milan with Enzo Paci and runs the philosophy magazine "aut aut" since 1976. In 2014 he founded the Philosophy School of Trieste and he is currently managing it. Among his latest publications: *Philosophy is an Exercise* (with N. Gaiarin, 2020), and *Michel Foucault* (2023).

2024

Pages 234



massimo maggiari

into the heart of the northwest passage

following the trails
of inuit explorers and shamans

People who travel are free to do it in a thousand ways. However, those ones who intend to travel into the different souls of the world, into the hidden places of distant lands, they do not travel in search of trophies or commercial chimeras. This book tells the story of the places where Roald Amundsen, the legendary Norwegian explorer, experienced the great adventure of the Northwest Passage. Thanks to the story told by Massimo Maggiari, who over the course of more than twenty years has retraced those territories with his favorite poems in his heart, the reader meets the people of the Great North on the vast frozen plains, on the gatherings of icebergs and among the reflections of waters inhabited by whales and polar bears. The author tells us about the dances of the Northern Lights - in whose harmonies the natives know how to read the well-being of the Poles - but also about the life of "the last guardians of the Arctic", sober and generous people, masters of the art of survival in extreme conditions and at the same time aware of the soul of the world that manifests itself in the frozen lands and in the animals which live there.

Massimo Maggiari teaches Italian language and cultural studies at the University of Charleston, in South Carolina. He started out as a travel writer, developing an interest in arctic shamanism. Among his publications, we recall *To the Song of the Whales* (2018), and *Read into the Heart* (2022).

2024

Pages 262



The dynamics of care and control in the context of migration along one of the deadliest routes in the world, the Central Mediterranean Sea.

"Internazionale"

Lampedusa, 2020, Favalaro: it is where Lorenzo Alunni's research on bodies and borders along the migratory route starts. Alunni's gaze focuses on the subjects that embody the border, that are transformed by it and transform it.

Silvia Perfetti
"La Lettura"

lorenzo alunni

ulysses's scars

bodies and borders
in the mediterranean sea

What is the role of bodies in the relation between the protection of the borders and the protection of people at the borders? This is the fundamental question at the root of *Ulysses's Scars*, which is dealing with the dynamics of care and control in the context of migration along one of the deadliest routes of the World, the Central Mediterranean Sea, among doctors and police officers, nurses and coastguards, ambulances and patrols, radars and headlights. Based on a long ethnographic research made in Lampedusa, the study focuses firstly on the medical disposal of the border as a tool of governance of the migration, and secondly on the corporeal experience of the borders. The tension between these two dimensions crosses the whole volume, leading to explore the ways in which the bodies shape and are shaped by contemporary borders.

Lorenzo Alunni is a researcher at Milan-Bicocca University, where he teaches Medical Anthropology. He has been a fellow at the Institute of Advance Studies in Princeton and at the École des Hautes Études et Sciences Sociales in Paris. He is also the author of *The Care and the Eviction* (2017). He has translated Didier Fassin, Marc Bloch and Michel Foucault.

2024

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elena cerkvnič

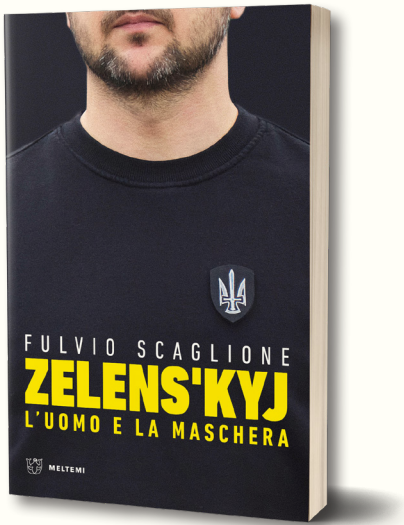
i'm schizofrenic and i love my madness

In the nineties, Elena - the author of this touching diary - is a young teacher, full of dreams and projects. One day, suddenly, while she is in Munich for a course, she experiments madness, which falls into her life out of the blue. Schizophrenia: this is the diagnosis of the psychiatric hospital where she is admitted. Returning to Trieste, the city where she was born, she begins a long and painful journey, during which she learns to put her illness "in the corner", even to love it as part of herself. The result is a set of pages full of emotions, a detailed story in the form of a diary that the author feels the urgency to share, in order to explain without rhetoric that even when madness seems to annihilate everything, despite dark moments, there is always space for a full happy life. In the background we find the Trieste of Franco Basaglia, the genius who made all this possible, reforming and innovating the psychiatric discipline in Italy.

Elena Cerkvnič was born in Trieste in a family of Slovenian origin. Graduated in Languages, she taught German in middle and high schools. She is currently involved in initiatives for the diffusion of Slovenian language and culture. Among her publications we recall the collections of poems *Love, Who Knows if* (2010) and *DiVine Flavours* (2012).

2024

Pages 128



A biography to help us understanding this character, from his job as a comedian, producer and director to his political career as the President of Ukraine.

Margary Frassi
"L'Eco di Bergamo"

Scaglione is not indulgent with the Ukrainian leader; he offers an intriguing reading, that switches between inquiries and thesis, as it is inevitable when a war is ongoing and the historian's work has not even started yet.

Nello Scavo
"Avvenire"

fulvio scaglione

zelens'kyj

the man and the mask

In his brief and tumultuous political experience, Zelens'kyj always was – or played – a different character: the actor who became a politician with the oligarchs' support; the president who engaged in a disastrous battle to reform Ukraine; the conspirator led by opportunism; the leader in military clothes, main character of the Ukrainian resistance facing the Russian invasion; the democrat who dreamed about Europe, but who leaned on the extreme right; the representative of people who concentrated all the powers in his hands and in those of a narrow circle of loyal ones, which sometimes had a past of dubious transparency. With audacity and frankness, Fulvio Scaglione tells us the parable – still not so clear – of Volodymyr Zelens'kyj, between lights and shadows, consensus and contradictions, in order to discover the man under the politician.

Fulvio Scaglione is a journalist. He was a correspondent from Moscow; he collaborates with newspapers and magazines, such as "Limes"; he founded and now coordinates "Letter from Moscow", a website and a Telegram channel made of news from Russia and its surroundings. Among his latest publications we recall *The Deal with the Devil* (2016), *Father Pino Puglisi* (2018), and *Siria. Christians in the War* (2019).

2024

Pages 162



fidaa i a abuhamdiya silvia chiarantini

pop palestine

a journey into palestinian
traditional cuisine

"This is an adventure novel, a sailor's logbook, a volume of history compiled by an old scholar locked away in his dusty library. This book is so immersed in the stories that the recipes become a moment of respite, of peace before the sweet, melancholic and poetic storm, given us by these adventurous fellow travellers. Because talking about Palestine is nonsense, no one talks about it in these terms, few people think of it as a tourist destination, no one imagines that there is a life beyond the war, that there is a cuisine that is not camp cuisine. This book tells the story of Palestine through a series of ingenious narrative devices: the recipes, the travels, the smiles, the beautiful things. [...] Cooking is like poetry. It makes things more beautiful. This is not a travel book, not even a cookbook, but it is the cuisine of casual, wandering, generous encounters. Therefore, it is a collection of poems."

From Daniele de Michele's Preface, *Donpasta*

Fidaa I A Abuhamdiya is a Palestinian cook, food writer, interpreter, and teacher. She promotes Palestinian culture and history through food and wine events and tours in Palestine. Her recipes are on Instagram [@fidaa.abuhamdiya](https://www.instagram.com/fidaa.abuhamdiya).

Silvia Chiarantini is a cook, food writer, and a passionate one for the history and culture of the Middle East. In 2022 she published *Parkour*. She writes cooking stories on the blog www.popcuisine.it and on Instagram [@popcuisine.it](https://www.instagram.com/popcuisine.it).

2024

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benedetta sabene

ukraine counterhistory of the conflict

It does not happen only in Russia. Even in our media, several unverified pieces of news on the conflict in Ukraine have been spread in. Non-compliant voices have been listed and accused of intelligence with the enemy: a hunt for the "Putinian" that silences every complexity and which risks to undermine our democracy. This book aims to provide a critical point of view on the conflict, moving away from the Manichean narrative according to which we are witnessing a clash between civilization and barbarism; the same narrative that in the early 2000s led the West into ruinous wars across the planet. After having closely studied the Ukrainian reality - traveling from Donbass to Kiev to collect precious documents, interviews and testimonies -, the author brings together information ignored in the West to reveal how the distinction between good and evil does not hold up to the facts. Very little or almost nothing is known about the adherence to the principles of freedom of post-Euromaidan Ukraine: Kiev's laws on language and the media, the repression of the opposition, the corruption and the excessive power of the oligarchs put the "attacked" and the "aggressor" much closer than they seem.

Benedetta Sabene is an international relations scholar and has been following the Donbass conflict since 2017. Since the beginning of the Russian invasion, she has carried out conflict analysis and dissemination works.

2023

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Valentina Spreafico

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